

<p><b>Twinkle Twos Age: 2</b> MUST be 2 on first day of class One 30 minute class per week.</p>	<p>This is an introduction to movement, music and rhythm. Play and game based movement activities increase coordination and body awareness. <i>No recital routine</i> <b>Parents are asked to stay and participate with their child.</b></p>
<p><b>Expressive Movement 1 Age: 3</b> One 50 minute class per week MUST be 3 on first day of class</p>	<p>Introduction to basic ballet and dance. Students discover and build self-expression through imagination, improvisation, and the use of costumes and props. <i>Two dance routines: one at the December Recital &amp; one at the Spring Recital.</i></p>
<p><b>Expressive Movement 2 Age: 4</b> One 50 minute class per week MUST be 4 on first day of class</p>	<p>Introduction to basic ballet, tap &amp; dance. Students discover and build self expression through imagination, improvisation, and the use of costumes and props. <i>Three dance routines: one at the December Recital &amp; two at the Spring Recital.</i></p>
<p><b>Expressive Movement 3 Age: 3-4</b> One 50 minute class per week For those who can't do daytime classes</p>	<p>Introduction to basic ballet, tap &amp; dance. Students discover and build self expression through imagination, improvisation, and the use of costumes and props. <i>Three dance routines: one at the December Recital &amp; two at the Spring Recital.</i></p>
<p><b>Company 1 Approx. age: 5-6</b> <b>Beginning dancers with little/no experience</b> <b>A: first year, B&amp;C: second year</b> One hour class per week</p>	<p>Company 1 is designed to help the student gain confidence and start to perform entry level ballet and tap steps as well as patterns across the floor. This will prepare their mind and body to continue dance instruction. <i>Three dance routines: one at the December Recital &amp; two at the Spring Recital.</i></p>
<p><b>Company 2 Approx. age: 6-7</b> <b>Dancers with some experience</b> 1 hr 30 min ballet/jazz/tap</p>	<p>Company 2 acquaints children with the basic concepts of ballet, jazz, and tap. It is designed to help children further hear and recognize rhythms, understand body awareness, and memorize choreography. <i>Three dance routines: one ballet, one jazz, and one tap at the Spring Recital.</i></p>
<p><b>Company 3 Approx. age: 7-9</b> <b>Dancers with 2 years experience</b> 2 classes per week; 2 hr total 1 hour ballet, 1 hour jazz **optional add on 30 min tap</p>	<p>Company 3 acquaints children with intermediate concepts of ballet, jazz, and tap techniques working through the year to increase their abilities and understanding with more challenging technique. It is designed to help children further hear and recognize rhythms, understand body and space awareness, and memorize choreography. Add on Tap class is available to round out dancer's talent and ability. <i>Two dance routines: one ballet and one jazz routine at the Spring Recital.</i></p>
<p><b>Company 4 Approx. Age: 9+</b> <b>Intermediate Ballet, Contemporary, Jazz &amp; Hip Hop</b> 2 classes per week; 2 hr 30 min total 1 hr 15 min ballet/contemporary class, 1 hr 15 min jazz/hip hop **optional add on 30 min tap</p>	<p>Company 4 is an intermediate/advanced performance class, where dancers will improve technique and ability, and learn to incorporate showmanship and feeling into challenging and fun choreography. A few performance opportunities (other than recital) through the year. Add on Tap classes available to round out dancer's talent and ability. <i>Four dance routines: one ballet, one contemporary, one jazz, and one hip hop at the Spring Recital.</i></p>
<p><b>Elite Company Invited by Instructor</b> <b>Advanced Ballet, Contemporary, Jazz &amp; Hip Hop</b> 3 classes per week; 3 hours 30 min total 1 hr 30 min ballet/contemporary, 1 hour 15 jazz/hip hop **optional add on 30 min tap</p>	<p>Elite Company will hone and improve technique and skills through intensive ballet and jazz classes, complex and challenging routines, and performance opportunities. Additional classes and techniques of contemporary, hip hop, tap and tumbling are designed to increase talent, showmanship, and performance ability in a safe, positive environment. 2-3 competitions. <i>Five dance routines: one ballet, one contemporary, one jazz, one hip hop, and one tap at the Spring Recital</i></p>
<p><b>Hip Hop Age: approx. 5-8 Beginning</b> One 30 minute class per week</p>	<p>This is a beginning hip hop class focusing on clean and classy hip hop choreography. <i>Two hip hop routines: one at the December Recital and one at the Spring Recital.</i></p>
<p><b>Hip Hop Age: approx. 9+</b> One 40 minute class per week</p>	<p>This is a beginning hip hop class focusing on clean and classy hip hop choreography. <i>Two hip hop routines: one at the December Recital and one at the Spring Recital.</i></p>
<p><b>***Tap - Advanced Optional add on</b> One 30 min class per week</p>	<p>Tap class to improve and round out a dancer's ability with tap instruction and performance. <i>One tap routine at the Spring Recital.</i></p>
<p><b>**Tap - Intermediate Optional add on</b> One 30 min class per week</p>	<p>Tap class to improve and round out a dancer's ability with tap instruction and performance. <i>One tap routine at the Spring Recital.</i></p>