

<p><u>Expressive Movement 1</u> Age: 3 One 45 minute class per week MUST be 3 on first day of class</p>	<p>Introduction to basic ballet and dance. Students discover and build self-expression through imagination, improvisation, and the use of costumes and props. <i>Two dance routines: one at the December Recital & one at the Spring Recital.</i></p>
<p><u>Expressive Movement 2</u> Age: 4 One 50 minute class per week MUST be 4 on first day of class</p>	<p>Introduction to basic ballet, tap & dance. Students discover and build self-expression through imagination, improvisation, and the use of costumes and props. <i>Three dance routines: one at the December Recital & two at the Spring Recital.</i></p>
<p><u>Expressive Movement 3</u> Age: 3-4 One 50 minute class per week For those who can't do daytime classes</p>	<p>Introduction to basic ballet, tap & dance. Students discover and build self-expression through imagination, improvisation, and the use of costumes and props. <i>Three dance routines: one at the December Recital & two at the Spring Recital.</i></p>
<p><u>Company 1</u> Approx. age: 5-6 Beginning dancers with little/no experience A: first year, B&C: second year One hour class per week *optional add on hip hop class</p>	<p>Company 1 is designed to help the student gain confidence and start to perform entry level ballet and tap steps as well as patterns across the floor. This will prepare their mind and body to continue dance instruction. <i>Three dance routines: one at the December Recital & two at the Spring Recital.</i></p>
<p><u>Company 2</u> Approx. age: 6-7 Dancers with some experience 1 hr 30 min ballet/jazz/tap *optional add on competition jazz class *optional add on hip hop class</p>	<p>Company 2 is designed to help the student gain confidence and start to perform entry level ballet and tap steps as well as patterns across the floor. It is designed to help children further hear and recognize rhythms, understand body awareness, and memorize choreography. <i>Three dance routines: one at the December Recital & two at the Spring Recital.</i></p>
<p><u>Company 3</u> Approx. age: 8-10 Dancers with some experience 2 classes per week; 2 hr total 1 hour ballet, 1 hour jazz *optional add on competition jazz *optional add on hip hop class</p>	<p>Company 3 acquaints children with the basic concepts of ballet, jazz, and tap. Dancers should have experience because this class will begin to push students into new choreography, and prepare them for further dance experience, understanding and memorizing choreography and body movement. <i>Three dance routines: one ballet, one jazz, and one tap at the Spring Recital.</i></p>
<p><u>Company 4</u> Approx. Age: 10+ Ballet, Contemporary, Jazz, & Hip Hop 2 classes per week; 2 hr 30 min total 1 hr 15 min ballet/contemporary class, 1 hr 15 min jazz/hip hop *optional add on technique **optional add on 30 min tap</p>	<p>Company 4 is an intermediate performance class, where dancers will improve technique and ability, and learn to incorporate showmanship and feeling into challenging and fun choreography. A few performance opportunities (other than recital) through the year. Add on Tap and technique classes available to round out dancer's talent and ability. <i>Four dance routines: one ballet, one contemporary, one jazz, and one hip hop at the Spring Recital.</i></p>
<p><u>Mini Competition team</u> age: 6-8 This is a beginning competition level class 40 min class once a week *This is an add on class to Company 2 and 3</p>	<p>This is a beginning competition class and is designed to help push dancers as they develop their dance technique and skill to include showmanship, confidence, and excitement to their dances. They will have performance opportunities throughout the year and participate in 2-3 competitions. <i>One dance routine: to be performed at the spring recital.</i></p>

<p><u>Dazzlers competition Team age: 8-10</u> Beginning level competition team with a limited tryout. 2 days- 3 hours of class Ballet, jazz, hip hop, contemporary and tech *30 min add on tap class option</p>	<p>This is a beginning competition class that pushed the dancers to further develop their technique, dance skills, performance, showmanship and confidence as they compete and perform through the dance season. The classes are designed to help the dancer's transition from beginner level to intermediate level dancers. <i>Four dance routines: to be performed at the spring recital.</i></p>
<p><u>Elevation Competition Team Tryout Intermediate Ballet, Contemporary, Jazz and Hip Hop</u> 3 classes per week; 5 hr total Technique, ballet, jazz, hip hop, contemporary and novelty *Add on tap option</p>	<p>Elevation Company will hone and improve technique and skills through intensive ballet, jazz, contemporary, hip hop and novelty classes. They will experience complex and challenging routines, and multiple performance opportunities and competitions. Classes are designed to increase talent, showmanship, and performance ability in a safe, positive environment. 3-4 competitions. Additional classes of technique and tap round out the dancer's ability. <i>Five dance routines: one ballet, one contemporary, one jazz, one hip hop, and one novelty at the Spring Recital</i></p>
<p><u>Elite Competition Team Tryout Advanced Ballet, Contemporary & Jazz</u> 3 classes per week; 5 hr total Technique, ballet, jazz, hip hop, contemporary and novelty *Add on tap option</p>	<p>Elite Company will hone and improve technique and skills through intensive ballet, jazz, contemporary, hip hop and novelty classes. They will experience complex and challenging routines, and multiple performance opportunities and competitions. Classes are designed to increase talent, showmanship, and performance ability in a safe, positive environment. 3-4 competitions. Additional classes of technique and tap round out the dancer's ability.</p>
<p><u>Hip Hop Age: approx. 5-8</u> One 30 minute class per week *Can be an add on class</p>	<p>This is a beginning hip hop class focusing on clean and classy hip hop choreography. <i>Two hip hop routines: one at the December Recital and one at the Spring Recital.</i></p>
<p><u>Hip Hop Age: approx. 9+</u> One 45 minute class per week *can be an add on class</p>	<p>This is an beginning-intermediate hip hop class focusing on clean and classy hip hop choreography. <i>Two hip hop routines: one at the December Recital and one at the Spring Recital.</i></p>
<p>**<u>Tap - Intermediate</u> Optional add on For Company 4, Dazzlers One 30 min class per week</p>	<p>Tap class to improve and round out a dancer's ability with tap instruction and performance. <i>Two tap routines: one at the December Recital and one at the Spring Recital.</i></p>
<p>**<u>Tap – Advanced</u> Optional add on For Elite and Elevation One 30 min class per week</p>	<p>Tap class to improve and round out a dancer's ability with tap instruction and performance. <i>Two tap routines: one at the December Recital and one at the Spring Recital.</i></p>