

<p>Tippy Toes (Age: 3)</p>	<p>Introduction to basic ballet and dance. Students discover and build self-expression through imagination, improvisation, and the use of costumes and props. Two dance routines: one at the December Recital & one at the Spring Recital.</p>
<p>Tiny Stars (Age: 3 & 4) For those who can't do morning classes.</p>	<p>Introduction to basic ballet, tap & dance. Students discover and build self-expression through imagination, improvisation, and the use of costumes and props. Three dance routines: one at the December Recital & two at the Spring Recital.</p>
<p>Princess Company (Age: 4)</p>	<p>Introduction to basic ballet, tap & dance. Students discover and build self-expression through imagination, improvisation, and the use of costumes and props. Three dance routines: one at the December Recital & two at the Spring Recital.</p>
<p>Company 1 (Approx. Age: 5) Beginning dancers with little/no experience First Year *Optional add on hip hop class</p>	<p>Company 1 is designed to help the student gain confidence and start to perform entry level ballet and tap steps as well as patterns across the floor. This will prepare their mind and body to continue dance instruction. Three dance routines: one at the December Recital & two at the Spring Recital.</p>
<p>Company 2 (Approx. Ages: 5 & 6) Dancers with some experience Second Year *Optional add on hip hop class</p>	<p>Company 2 is designed to help the student gain confidence and to perform entry level ballet and tap steps as well as patterns across the floor. This will prepare their mind and body to continue dance instruction. Three dance routines: one at the December Recital & two at the Spring Recital.</p>
<p>Company 3 (Approx. Ages: 6-7) Dancers with some experience *optional add on hip hop class</p>	<p>Company 3 is designed to help the student gain confidence and to perform entry level ballet and tap steps as well as patterns across the floor. It is designed to help children further hear and recognize rhythms, understand body awareness, and memorize choreography. Three dance routines: one at the December Recital & two at the Spring Recital.</p>
<p>Company 4 (Approx. Ages: 8-10) Dancers with some experience *Optional add on hip hop class</p>	<p>Company 4 acquaints children with the basic concepts of ballet, jazz, and tap. Dancers should have experience because this class will begin to push students into new choreography, and prepare them for further dance experience, understanding and memorizing choreography and body movement. Three- four dance routines: one ballet, one jazz, and one tap at the Spring Recital and possibly a performance in October</p>
<p>Company 5 (Approx. Ages: 11+) Dancers with Beginning/ Intermediate experience Contemporary, ballet, jazz, and technique *Optional add on hip hop</p>	<p>Company 5 is an intermediate performance class, where dancers will improve technique and ability, and learn to incorporate showmanship and feeling into challenging and fun choreography. A few performance opportunities (other than recital) through the year. Add on technique classes available to round out dancer's talent and ability. Four dance routines: one ballet, one contemporary, one jazz, and one hip hop at the Spring Recital.</p>
<p>SD VibeZ (Age: approx. 5-8) Hip hop *Can be an add on class</p>	<p>This is a beginning hip hop class focusing on clean and classy hip hop choreography. Two hip hop routines: One to be performed at the December recital and one to be performed at the Spring Recital.</p>
<p>SD Crew (Age: approx. 9+) Hip hop *Can be an add on class</p>	<p>This is a beginning-intermediate hip hop class focusing on clean and classy hip hop choreography. One- two hip hop routines: a possible performance in October and one to be performed at the spring recital.</p>
<p>Mini Competition Team (Tryout) Beginning level competition team. Ballet, Jazz, Technique, and Hip Hop</p>	<p>This is a beginning competition class and is designed to help push dancers as they develop their dance technique and skill to include showmanship, confidence, and excitement to their dances. They will have performance opportunities throughout the year and participate in 2-3 competitions. Two dance routines: to be performed at the spring recital. (Possibly a third for ballet)</p>
<p>Dazzlers Competition Team (Tryout) Beginning/Intermediate level competition team. Ballet, Jazz, Hip Hop, Contemporary Technique</p>	<p>This is a beginning competition class that pushes the dancers to further develop their technique, dance skills, performance, showmanship, and confidence as they compete and perform through the dance season. The classes are designed to help the dancer's transition from beginner level to intermediate level dancers. They will have performance opportunities throughout the year and participate in up to 4 competitions. Dancers will compete in Jazz, Contemporary and Hip Hop, however, ballet and technique are still required. Four dance routines: to be performed at the spring recital.</p>
<p>Star Steppers Competition Team (Tryout) Intermediate level competition team. Ballet, Contemporary, Jazz, Technique, Hip Hop</p>	<p>This is an intermediate level competition class that pushes the dancers to further develop their technique, dance skills, performance, showmanship, and confidence as they compete and perform through the dance season. The classes are designed to help the dancers transition from intermediate to advanced level dancers. They will have performance opportunities throughout the year and participate in up to 4 competitions. Dancers will compete in Jazz, Contemporary and Hip Hop, however, ballet and technique are still required. Four dance routines to be performed at the spring recital.</p>
<p>Elite Competition Team (Tryout) Advanced level competition team. Ballet, Contemporary, Jazz and Musical Theatre</p>	<p>Elite Company will hone and improve technique and skills through intensive ballet, jazz, contemporary, hip hop, and musical theatre classes. They will experience complex and challenging routines, and multiple performance opportunities and competitions. Classes are designed to increase talent, showmanship, and performance ability in a safe, positive environment. Dancers will participate in up to 4 competitions and will compete in Jazz, Contemporary, Musical Theatre and Hip Hop, however, ballet and technique are still required. Five dance routines: one ballet, one contemporary, one jazz, one hip hop, and one musical theatre at the Spring Recital.</p>